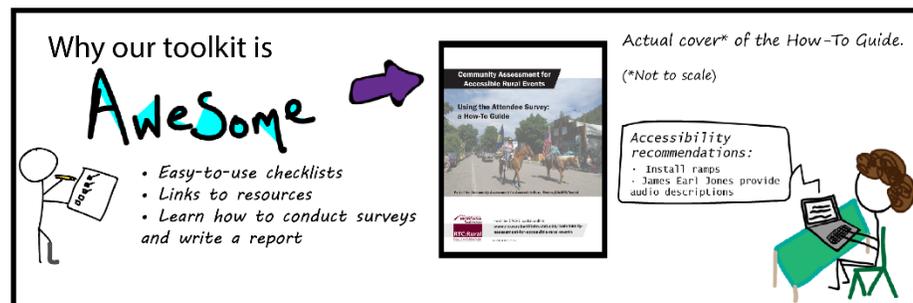
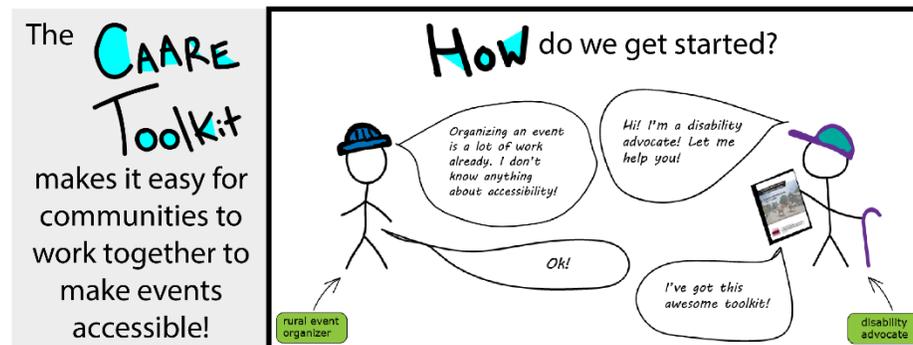
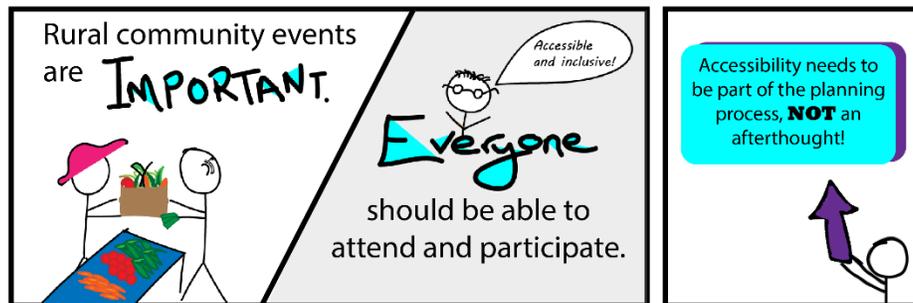
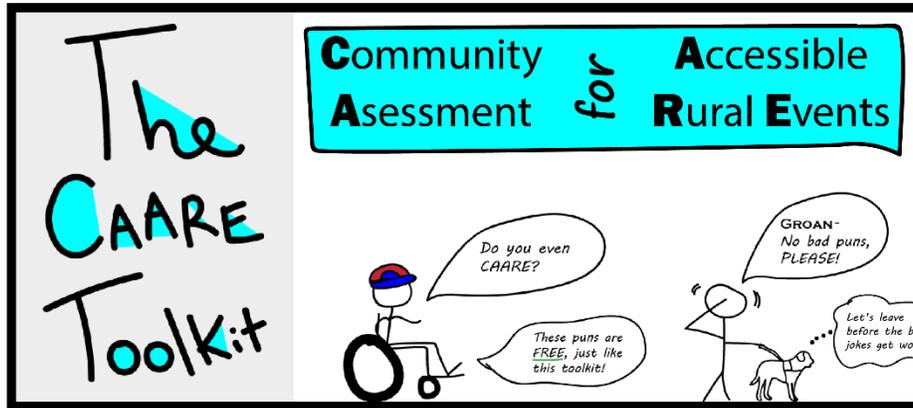


The CAARE Toolkit Comic



Find the CAARE Toolkit online:

<http://rtc.ruralinstitute.umt.edu/resources/community-assessment-for-accessible-rural-events/>



This project was supported by the National Institute on Disability, Independent Living, and Rehabilitation Research (NIDILRR), grant number 90RT15025. NIDILRR is a Center within the Administration for Community Living (ACL), Department of Health and Human Services (HHS). The contents of this comic do not necessarily represent the policy of NIDILRR, ACL, HHS, and you should not assume endorsement by the Federal Government. The opinions reflect those of the authors and are not necessarily those of the funding agency.



The CAARE Toolkit Comic

The CAARE Toolkit Comic- text-only version

A comic promoting the Community Assessment for Accessible Rural Events Toolkit, created by RTC:Rural

First panel:

The CAARE Toolkit: Community Assessment for Accessible Rural Events (the letters C, A, A, R, and E are bolded, which is where the acronym 'CAARE' comes from).

Image: A sparsely drawn stick figure using a wheelchair says, "Do you even CAARE?" A second sparsely drawn figure standing next to the first person, holds one hand up to their head and says "GROAN- No bad puns, PLEASE!" That figure's other hand is holding the harness of a service dog, who is facing away from the person using the wheelchair. Thought bubbles coming from the dog's head say "Let's leave before the bad jokes get worse!"

Second panel:

Rural community events are important.

Image: Scene from a farmer's market: A stick figure wearing a pink sun hat hands another stick figure with a cochlear implant a brown box full of vegetables. The figure with the cochlear implant hands the pink-hat wearing stick figure money. The pink-hat wearing stick figure stands in front of a table with other vegetables on it.

Everyone should be able to attend and participate.

Image: Stick figure wearing glasses pops up out of the second 'e' of Everyone, and says, "Accessible and inclusive!"

Third panel:

Accessibility needs to be part of the planning process, NOT an afterthought!

Image: stick figure holds giant purple arrow up pointing at the text, which is above their head.

Fourth panel:

The CAARE Toolkit makes it easy for communities to work together to make events accessible!

How do we get started?

Image: Two stick figures, one wearing a blue beanie hat, the other wearing a purple and teal baseball cap and holding a purple cane. The one wearing the blue beanie has an label pointing at them that says "rural event organizer," and the figure with the baseball cap has a label that says "disability advocate." Rural event organizer says, "Organizing an event is a lot of work already. I don't know anything about accessibility!" Disability advocate says, "Hi! I'm a disability advocate! Let me help you!" Rural event organizer says, "Ok!" Disability advocate says, "I've got this awesome toolkit!" and holds up the CAARE Toolkit.

The CAARE Toolkit Comic

Fifth panel:

Why our toolkit is Awesome:

- Easy to use checklists
- Links to resources
- Learn how to conduct surveys and write a report

Image: Stick figure with prosthetic lower leg/foot stands to the side holding a checklist with three of the boxes checked off, and a pencil.

A giant purple arrow points to a bigger image of the cover of Using the Attendee Survey: A How-To Guide. Words next to the image say “Actual cover* of the How-To Guide. (*Not to scale).

Below this, another stick figure with curly brown hair sits at a green desk with a laptop. They type, “Accessibility recommendations: Install ramps. James Earl Jones provide audio descriptions.”

Sixth (and last) panel:

Find the CAARE Toolkit online: <http://rtc.ruralinstitute.umt.edu/resources/community-assessment-for-accessible-rural-events/>

It’s free!

Images: RTC:Rural logo— ‘RTC:Rural’ in white text on a maroon square, with ‘Research and Training Center on Disability in Rural Communities’ written below.

Community Assessment for Accessible Rural Events (CAARE) logo—white letters spelling out the name on black bars, ovetop of a picture of an empty wooden horse corral somewhere in rural Montana, with mountains in the distance and a blue sky with fluffy white clouds.

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